

**SPN 181B. Survey of Spanish American Literature, *Modernismo* to the Present (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110; concurrent or previous enrollment in LNST 120/SPN 120C or SPN 120A. Survey of literary movements and trends and major Spanish American writers from *Modernismo* to the present. Readings are in fiction, poetry, drama, and essay. Covers writers such as Darío, Azuela, Vallejo, Huidobro, García Márquez, Fuentes, Paz, Buenaventura, and Elena Poniatowska.

**SPN 185. Imagining the Nation: Film and Media in Latin America (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): FVC 020 or upper-division standing or consent of instructor. Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation—such as the Andes, the Caribbean, Mexico, Argentina, or Chile—relating local history to the global context. Course is repeatable as topics change to a maximum of 8 units. Cross-listed with FVC 185 and LNST 105.

**SPN 188 (E-Z). Interdisciplinary Studies: Latin America (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): SPN 110. Reading, research, and discussion on particular Latin American problems that lend themselves to interdisciplinary analysis. I. Indigenous Cultures and Representation; U. The Spiritual Conquest of Mexico.

**SPN 190. Special Studies (1-5)** Individual study, 3-15 hours. Prerequisite(s): SPN 110; consent of Department Chair. Individual study, directed by a faculty member, to meet special curricular needs. Course is repeatable.

**SPN 192. Tutorial Activities (2)** Activity, 6 hours. Prerequisite(s): SPN 110; senior standing; consent of Department Chair. Under faculty supervision, students conduct discussion sections of elementary Spanish courses. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 6 units.

**SPN 193. Senior Seminar in the Literatures and Cultures of the Hispanic World (4)** Seminar, 3 hours; extra reading, 2 hours; outside research, 1 hour. Prerequisite(s): eight upper-division Spanish courses or consent of instructor. Introduction to research methods and documentation necessary for completion of a long final project. Specific topics vary depending on the instructor. Intended for Spanish majors. Course is repeatable as topics change to a maximum of 8 units.

**SPN 199H. Senior Honors Research (1-5)** Course is repeatable.

## Graduate Courses

**SPN 203. Problems in Spanish Linguistics (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. An introduction to the historical and theoretical evolution of Spanish linguistics as a scholarly discipline. Major topics will include perennial problems, schools, and history of linguistics.

**SPN 207. History of the Spanish Language (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing; SPN 105, SPN 106A, SPN 106B, or equivalents. The development of the Spanish language from its origins to modern times.

**SPN 208. Linguistic Approaches to Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Presentation and discussion of semantics, speech acts, and speech genres, and discourse analyses in the framework of contemporary linguistic studies. Topics of inquiry include speech act theory, fiction and nonfiction dis-

course, pragmatics, syntax, frames of reference, and narrative tenses. Other linguistic levels (i.e., phonology, morphology) are also discussed.

**SPN 220. Criticism and Critical Documentation (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Strategies of reading and analysis from formalism and new criticism through structuralism, deconstruction, and new historicism, with attention to Anglo-American contributions and the humanistic heritage; practice in MLA documentation. Required for the Ph.D.

**SPN 251. Seminar in the Literature of the Middle Ages and Early Renaissance (4)** Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Intensive study of selected topics in Spanish literature through the fifteenth century. Topics may vary. May be repeated for credit.

**SPN 257. Seminar in Hispanic Civilization (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Intensive study of special topics in Hispanic civilization. Topics vary. Course is repeatable to a maximum of 12 units.

**SPN 258 (E-Z). Genres of Hispanic Literature (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Close reading, analysis, and discussion of the major Hispanic texts, plays, and poems. E. Hispanic Literature and the Art of Poetry; S. The Satiric Tradition in Hispanic Letters.

**SPN 261 (E-Z). Studies in Golden Age Literature (4)** Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Intensive study of topics in Spanish literature of the sixteenth and seventeenth centuries. G. The Spanish Comedia; I. Spain and the Western Tradition.

**SPN 262. Seminar in Don Quijote (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Critical and theoretical perspectives on Cervantes' masterpiece; assumes prior close reading of the text. Emphasis on narratology and genre, pointing toward a deconstructive/reconstructive reading.

**SPN 264. Seminar in Spanish Literature of the Nineteenth Century (4)** Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Study of a genre, movement, or outstanding author of this period. Topics may vary. May be repeated for credit.

**SPN 269 (E-Z). Studies in Twentieth-Century Spanish Literature (4)** Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Study of authors, movements, or genres from the Generation of '98 to the present. E. Spanish Literature of the Generation of '98; F. Spanish Poetry: The Avant-Garde and the Generation of '27; P. Postwar Spanish Novel (1940 to Present); T. Theatre of the Postwar and Democratic Epoch (1940-2000). Course is repeatable to a maximum of 8 units.

**SPN 270 (E-Z). Latin American Literature (4)** Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Study of the main authors and schools in Latin American literature. F. Latin American Film; K. The Mexican Novel; O. The Modern Novel in Colombia; Q. The Postmodern Novel in Latin America (1968-Present); T. Latin American Theatre: Sixteenth through Twentieth Centuries; X. Twentieth-Century Spanish American Poetry; Y. The Latin American Avant-Garde. Segments are repeatable.

**SPN 272. Seminar in the Literature of a Specific Latin American Country (4)** Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. The in-depth study of the most important literary achievements of a single country such as Mexico, Argentina,

Chile, or Peru, varying each time the course is offered. May be repeated for credit.

**SPN 273A. Literature and Culture of Colonial Latin America: The Colonial Period and Its Interpreters (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. A panoramic introduction to colonial literature from pre-Columbian times to the eighteenth century. Explores the major texts in their historical and literary contexts. Approaches specific passages from several theoretical perspectives. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**SPN 273B. Literature and Culture of Colonial Latin America: Spain and the New World (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Examines the interrelationship between key Golden Age and Spanish colonial texts and modern Latin American narrative and essay. Explores issues of literary genealogy, cultural identity, and the reclamation of history. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**SPN 273C. Literature and Culture of Colonial Latin America: Foundational Narratives of Latin America (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Examines how narrative, history, and the formation of collective consciousness intertwine in Latin America. Considers various periods and their respective mythologies, especially creation myths, with an eye towards teasing out the foundational archetypes and master narratives. Also addresses the purposes of such myths and archetypes. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**SPN 275. Seminar in Literary Criticism (4)** Seminar, 3 hours. Prerequisite(s): graduate standing.

**SPN 276. American Exceptionalisms, North and South (4)** Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Explores points of contact between the literary histories of the entire Americas, studying ways American self-definition has evolved from the colonial period to the twentieth century. Scrutinizes claims of distinction and particularity made by and about key texts. Examines readings from the north and south that share historical, thematic, and formal aspects.

**SPN 277. Poetry and Translation (4)** Workshop, 3 hours; extra reading, 1.5 hours; outside research, 1.5 hours. Prerequisite(s): graduate standing; reading proficiency in Spanish. Discusses the efficacy and difficulty of translating poetry from the Spanish language into English. Students read twentieth- and twenty-first century major Spanish language poets. Provides a forum to render and compare translations. Cross-listed with CRWT 276.

**SPN 290. Directed Studies (1-6)** Prerequisite(s): graduate standing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 291. Individual Studies in Coordinated Areas (1-6)** variable hours. Prerequisite(s): graduate standing. A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 292. Concurrent Analytical Studies (2)** Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in a SPN-100 series course. To be taken on an individual basis. Students complete a graduate paper based on research related

to the SPN 100-series course. Course is repeatable as topics change. Neither SPN 105 nor the sequences SPN 101A and SPN 101B, SPN 106A and SPN 106B, and SPN 120A, SPN 120B, and LNST 120/SPN 120C may be used for SPN 292.

**SPN 299. Research for Thesis or Dissertation (1-12)**

Prerequisite(s): graduate standing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Professional Courses

**SPN 301. Teaching Spanish at the College Level (2)**

Seminar, 2 hours. Prerequisite(s): graduate standing. Theories of language and language acquisition which underlie modern methods of Spanish language teaching at the college level. Practical experience in grading, test construction, lesson planning, teaching techniques, effective aspects of teaching, and creativity in teaching. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 302. Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Spanish. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Portuguese

### Lower-Division Course

**PORT 090. Special Studies (1-3)** Prerequisite(s): To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems. Course is repeatable.

### Upper-Division Courses

**PORT 101A. Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 101A or equivalent. An introduction to Brazilian Portuguese for students knowing Spanish. Emphasis is on comparing and contrasting grammatical constructions. Examples are taken from Brazilian literature.

**PORT 101B. Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): PORT 101A or equivalent. Continuation of PORT 101A. Covers advanced language through conversation, composition, and readings. **Megenney**

**PORT 101C. Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): PORT 101B or equivalent. Completes the study of structures of oral and written Portuguese, builds vocabulary, and hones the skills necessary to read Brazilian literature, discuss its content and importance, and write short essays explaining its nature.

**PORT 162 (E-Z). Survey in Brazilian Fiction (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): PORT 101B or consent of instructor. Reading and analysis of selected works of major Brazilian prose writers. Topics may vary each time course is offered. E. Jorge Amado and Machado de Assis; F. Graciliano Ramos, Rego, Queiroz, Azevedo, Amado; G. Verissimo, Amado. Course to be taught in the original language.

**PORT 190. Special Studies (1-5)** variable hours. Prerequisite(s): consent of chair of the department. Course is repeatable.

## Graduate Courses

**PORT 201. Brazilian Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. A survey of Brazilian literature from the colonial period to present, including chronicles, poetry, the short story, and the novel. Selected works from the several historical literary periods are read and analyzed. All readings and lectures are done in Portuguese; class discussion and examinations may be done in Portuguese, Spanish, or English.

**PORT 202. The Brazilian Novel (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Reading and discussion of selected Brazilian novels from the nineteenth and twentieth centuries, with emphasis on the most important authors (e.g., Joaquin Manuel de Macedo, Aluisio Azevedo, Machado de Assis). Reading and lectures are in Portuguese; class discussion is in Portuguese, Spanish, or English.

## History

**Subject abbreviations: HISA, HISE, HIST**  
**College of Humanities, Arts, and Social Sciences**

Robert W. Patch, Ph.D., Chair  
Department Office, 1212 Humanities  
and Social Sciences  
(951) 827-5401; [history.ucr.edu](http://history.ucr.edu)

### Professors

Catherine Allgor, Ph.D.  
Kenneth D. Barkin, Ph.D.  
Thomas Cogswell, Ph.D.  
V.P. Franklin, Ph.D. *President's Chair*  
(History/Education)  
Steven W. Hackel, Ph.D.  
Piotr S. Górecki, Ph.D.  
Ray A. Kea, Ph.D.  
Dale V. Kent, Ph.D.  
Georg B. Michels, Ph.D.  
Robert W. Patch, Ph.D.  
Roger L. Ransom, Ph.D.  
Michele R. Salzman, Ph.D.  
Clifford E. Trafzer, Ph.D.  
*Rupert Costo Chair in American Indian Affairs*

### Professors Emeriti

Hal Bridges, Ph.D.  
Carlos E. Cortés, Ph.D.  
Edwin S. Gaustad, Ph.D.  
(History/Religious Studies)  
Nathan G. Hale, Jr., Ph.D.  
Robert V. Hine, Jr., Ph.D.  
James B. Parsons, Jr., Ph.D.  
Van L. Perkins, Ph.D.  
Norman Ravitch, Ph.D.  
Henry L. Snyder, Ph.D.  
P. Sterling Stuckey, Ph.D.  
Mack E. Thompson, Ph.D.  
Ronald C. Tobey, Ph.D.  
Irwin M. Wall, Ph.D.  
Charles Wetherell, Ph.D.

### Associate Professors

Lynda S. Bell, Ph.D.  
James P. Brennan, Ph.D.  
Lucille Chia, Ph.D.

Ann E. Goldberg, Ph.D.  
Steven W. Hackel, Ph.D.  
Randolph C. Head, Ph.D.  
Rebecca Kugel, Ph.D.  
Brian D. Lloyd, Ph.D.  
Kiril Tomoff, Ph.D.  
Devra A. Weber, Ph.D.

### Assistant Professors

David A. Biggs, Ph.D.  
Catherine Gudis, Ph.D.  
Alexander B. Haskell, Ph.D.  
Juliette Levy, Ph.D.  
Molly McGarry, Ph.D.  
Dana Simmons, Ph.D.

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### Lecturer Emeritus

Robert B. Herschler, M.A.

### Adjunct Professor

Larry E. Burgess, Ph.D.

### Cooperating Faculty

Ralph L. Crowder, Ph.D. (Ethnic Studies)  
Richard C. Sutch, Ph.D. (Economics)

## Majors

History plays a central role in general education for all undergraduate students. History stresses an understanding of changes that take place in society over time. It also provides a meaning to the past that has many implications for the future. Since we learn from experience, through history we can greatly broaden our learning through the experience of others, removed in time and distant in space from our immediate world. The study of history is as useful as it is fascinating. History majors develop an ability to communicate well, both orally and in writing, and the capacity to think clearly and analytically. Whatever one's goals, it makes good sense to include history in any degree program.

The History Department offers B.A. degrees in History, in History/Administrative Studies, and in History/Law and Society.

## Career Opportunities

Many students planning graduate work find history an excellent preparation for professional schools such as law and business administration. For those planning a legal career, a strong background in Western institutions and values can be obtained in a variety of courses in the department. Those planning a career in public school teaching should be aware that the department's program has been officially approved for the secondary (single-subject) credential program, which exempts graduates from the statewide examination required in this field. And, of course, a major in history prepares the student for graduate study in this field as well as a broad range of general careers in business, government work and foreign affairs that ask for written and verbal skills developed in the major.

### History/Administrative Studies Major

The History/Administrative Studies major is designed to combine the discipline of History, with its emphasis on changes in society over time, with the study of administrative behavior, the development of public policy, and the tools